Sunday, 18 May EPIC building

16:30	Registration	
17:00	Greetings	Representatives of the organisers and the government
17:30	Opening	Emma Nardi, President of ICOM #IMD 2025: The Future of Museums in Rapidly Changing Communities
18:00	Keynote	Sharon Macdonald Connective Heritage – Museums beyond Borders
19:00		Kaja Širok Presentation of GO! 2025 Borderless project: Embracing the Past, Shaping a Borderless Future
19:30	Reception	

Monday, 19 May EPIC building

8:30-9:00	Registration and welcome coffee	
9:00-10:00	Keynote	Steph Scholten, invited by ICOM Slovenia Discomfort, Decolonisation, Repatriation. Museums, History and Identity in Times of Nationalism.
10:00 – 11:00	Keynote	Tamara Nikolić Đerić, invited by ICOM SEE Three Possible Aspects of Borderlessness in Museums
11:00 – 11:15	Coffee break	
11:15 – 12:45	Panel	Exchanging best practices: museums as borderless platforms of knowledge Moderator: ICOM Slovenia

→ Stanislava Paunović (University of Glasgow)
Engaging Imagination, Emotions and Bodies:
Inclusive Practices in Modern Art Museums

Michela Perrotta (Peggy Guggenheim Collection) and Elena Minarelli (Solomon R. Guggenheim Foundation)

lo vado al museo / I go to the Museum / Я ЙДУ В МУЗЕЙ / Je vais au musée / ฉันไปที่ พิพิรภัณฑ์ / МЕН МУЗЕЙГЕ БАРАМЫН / 私は美術館に行きます /

Joni Karjalainen and Titta Kallio-Seppä (Museum of Torne Valley) Our Shared Museum of Tornio and Haparanda

Lidija Nikočević (Ethnographic Museum of Istria) Tightrope Walk: Cross-border Cooperation on Difficult Heritage Issues

12:45 – 14:00 Lu

Lunch

14:00 – 15:30

Panel

Ethics in museums: curatorial roles and dilemmas Moderator: ICOM Slovenia

Suy Lan Hopmann (Stiftung Stadtmuseum Berlin) How to Deal with BIPoC Staff in Participatory Exhibition Projects?! The Model Exhibition "Dekoloniale – What Remains?!" as a Case Study

Manuel Scortichini (University of Camerino) Curatorial Ethics in the Digital Age: Navigating Data-driven Dilemmas in Museums

Tanja Roženbergar (Slovene Ethnographic Museum)

The Museum and the Isolated Individual

Aleksandra Berberih Slana (Zagreb City Museum)

Zagreb City Museum at the Crossroads between

Tradition and Inclusivity

15:30 – 17:00 Panel

Museums serving their communities: building

connections

Moderator: ICOM SEE

David Kožuh (Goriški muzej) Art Beyond the Visible

Elena Corradini, Sara Uboldi, Francesco Gherardini, Elisabetta Genovese (University of Modena and Reggio Emilia) TOUCHWELL: A Project to Employ Archaeological Museum Collections for People's Care, Welfare and Wellbeing

Tanja Kocković Zaborski (Ethnographic Museum of Zagreb) The RemekTijelo" Project as Part of the Ethnographic Museum Dealing with Mental Illness Stigma in Our Society

Francesca Monachino, Cecilia Vicentini (Università degli Studi eCampus), Stefania De Vincentis (Università Ca' Foscari of Venezia), Elisa Mazzella (Università Cattolica del Sacro Cuore)

Accessibility in Museums for Individuals with ASD: A Systematic Review of Cognitive and Digital Approaches Using Advanced Technology for Enhanced Cultural Engagement

Corinne Brenko and Nejc Kovačič (Museum and Galleries of Ljubljana)

Breaking Barriers and Making Connections:

40 Years of Ljubljana's LGBT Community

Mario Buletić (Ethnographic Museum of Istria) and Jan Franjul (Process – Association for the Promotion of Queer Culture and LGBTIQ+ Rights of Pula)

Encounters Beyond Boundaries: Fostering Inclusion and Acceptance in the Coming Out Museum

17:20 – 19:00 Guided tours

Coordinator: Goriški muzej

Tuesday, 20 May Auditorium della Cultura Friulana

9:00-10:00	Keynote	Charles Esche, invited by ICOM Italy Hidden Frontiers. Museums and Plural Communities Reflecting Together on Histories and to Foresee Futures
10:00 – 11:00	Keynote	Roberto Balzani, invited by ICOM Europe Transnational and Cross-border Museum Collaboration: Strengths, Weaknesses, Challenges and Opportunities.
11:00 – 11:15	Coffee break	
11:15 – 12:45	Panel	Hidden frontiers: plural communities reflecting on history and shaping the future Moderator: ICOM Italy
		Kristina T. Simončič and Galerija Božidar Jakac (Museum of Modern and Contemporary Art of Kostanjevica na Krki) Cisterscapes - Cistercian Landscapes Uniting Europe. Unity in Diversity.
		Constanze Itzel (House of European History) Go Europe! Transcending Borders in Narratives, Space and Museum Practice at the House of European History
		Roberta Altin (University of Trieste) and Katja Hrobat Virloget (University of Primorska) "In the Garden of the (In)visibles." A Travelling Exhibition on the Material Traces of Borders and Migrations
		Reem Elshorbagy (Grand Egyptian Museum) The Role of Loans and Travelling Exhibitions in Transnational and Cross-Border Museum Collaboration: Strengths, Weaknesses, Challenges and Opportunities
12:45 – 14:00	Lunch	

collaboration: strengths, weaknesses, challeng and opportunities Moderator: ICOM Europe Alenka Černelič Krošelj (Posavje Museum Brež Jurica Sabol (Museums of the Croatian Zagorje Borderless: The Croatian Zagorje and Posav, Regions – From Past Stories to a Project with a Vision for a Strong Network Michele Toss and Anselmo Vilardi (Fondazione Museo storico del Trentino) The Euregio Digital History Museum: How to Build a New Approach for a Common Transnational Narrative Darja Komar (Podzemlje Pece), Tadej Pungartn (Carinthian Regional Muzeum), Gerald Hartm (EGTC Geopark Karawanke- Karavanke), et al Opportunities of the Cross-border Karawanke Karavanke UNESCO Global Geopark for the Development of Regional Museums Uršula Lipovec Čebron (University of Ljubljana) and Marijana Hameršak (Institute of Ethnolog and Folklore Research Croatia)	17:20 – 19:00	Guided tours	Coordinator: PromoTurismoFVG and ERPAC FVG
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collaboration: strengths, weaknesses, challeng and opportunities Moderator: ICOM Europe Alenka Černelič Krošelj (Posavje Museum Brež Jurica Sabol (Museums of the Croatian Zagorje Borderless: The Croatian Zagorje and Posav, Regions – From Past Stories to a Project with a Vision for a Strong Network Michele Toss and Anselmo Vilardi (Fondazione Museo storico del Trentino) The Euregio Digital History Museum: How to Build a New Approach for a Common			Opportunities of the Cross-border Karawanken/ Karavanke UNESCO Global Geopark for the
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collaboration: strengths, weaknesses, challeng and opportunities			Alenka Černelič Krošelj (Posavje Museum Brežice), Jurica Sabol (Museums of the Croatian Zagorje) Borderless: The Croatian Zagorje and Posavje Regions – From Past Stories to a Project with a Vision for a Strong Network
14:00 15:20 Panel Transpational and gross border museum	14:00 – 15:30	Panel	• •

Wednesday, 21 may

Walk of Peace

An action-packed journey through the historic trails of Upper Posočje! We'll uncover the Soča Front (Isonzofront) battlefields, explore the Kolovrat openair museum, relive WWI in the Kobarid Museum, and dive into the rich Longobard heritage of Cividale.

Gつ! 2025 NOVA GつRICA GORIZIA

Uradni program Programma ufficiale Official programme





ICON international council of museums Slovenija

ICON international council of museums Italia

ICOM international council of museums Europe















