**Urška Purg** is a museum advisor, social pedagogue, ethnologist and a cultural anthropologist by education. Currently, she is working as a curator in the Slovenian Banking Museum. She has been working in museums since 2010. In this time, she has been working on some large and small scale international projects, dealing with difficult heritage, participation, inclusion and oral history. Seeing the museum work from all ends, she managed to gather experiences for her later work, dedicated mostly to international cooperation with contemporary museology approaches in order to bring museums closer to the audiences in the most innovative ways.

At the same time, she carried out the practical training in Current Museology Course for the bachelor students of the Ethnology and Cultural Anthropology, and performed several museology trainings for the young adults and museum staff in Slovenia, Austria and Germany. Moreover, she attended several museology trainings herself in Slovenia and abroad (Austria, Germany, Latvia, USA), in order to keep up with the current trends in museology, to be able to implicate and use them in her work.

She has been a secretary of ICOM Slovenia (2017-2020), later a member of the Executive board (2020-2022), from 2022 on the Supervisory board of ICOM Slovenia; and a member of the Supervisory board of the Slovene Museum Association (2021-2022).

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