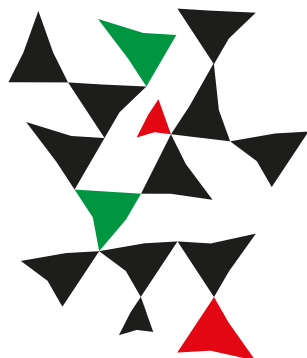


Regional Museums on the Balkan Route of Migrations

Subproject



**Regional Museums
on the Balkan Route
of Migrations**



ICR initiated, by agreement with CAMOC and CAM, this (sub)project together with ICOM South East Europe. In this specific research our interest are the Balkan regions and arrival cities/regions.

In 2017 we can prepare a platform for regional museums (and migration museums as well as other museums dealing with this issue) and museum professionals to find relevant experiences, share knowledge and discuss ethical and meaningful ways to engage with new dynamics and the diverse realities of migrations. Regional museums should be the first which detect changes in the population.

The platform could:

- Become a resource for museum professionals and a hub to discuss the preservation and representation of contemporary life in museums, offer different insights from various types of research, practical tools and museums' and migrants' own experiences.
- It will also facilitate exchange and mentoring opportunities between professionals, act as a think-tank and contact zone between professionals and institutions alike.
- We can organise a workshop about regional museums and migration that will bring colleagues together to discuss these issues and share best practices.

Project description

Our focus is creating a platform for regional museums (and migration as well as community museums) and their professionals where they can find relevant experiences, share knowledge and discuss ways to engage with new demographic dynamics and the diverse realities of what Doug Saunders has called 'Arrival Cities' – we can expand it in regions. The platform will offer insights from academic research as well as practical tools and experiences. It will also connect professionals and avail exchange and mentoring opportunities, acting as a think-tank and contact zone between professionals and institutions alike.

Collect initial information

During 2017 Regional museums on the Balkan route could collect (discussed?) answers/contributions from participants. The following main questions were designed to establish a baseline survey on migration, "Museums' Experiences" and "Practical Ideas" in alignment with Migration:Cities objectives.

Questionnaire

First phase 2017

1.

Tell us about your Museum / Initiative In migration

2.

What issues of migration is Your project focusing on? Group of migrants (in relation to receiving population), number, countries of origin, ethnic background, age, education, other?

3.

Capturing stories and participation approaches:

3.a.

How is the museum/project engaging with concerned communities and how are they participating?

3.b.

What ethical and methodological approaches are used for this process? What have you learned from them?

3.c.

Are migrant communities active participants and decision-makers in this process? How, why is this or is this not taking place?

4.

Sharing knowledge and fostering dialogue:

4.a.

How is the museum/project sharing this process and its results with visitors and concerned communities (exhibition, discussion, event etc)?

4.b. Tools developed or being used for representing and discussing migration in the museum

4.c.

How is it capturing their feedback?

4.d.

Is the project creating opportunities for debate, dialogue and exchange and is the museum actively initiating this?

Second phase 2018

1.

Tracking and Evaluating Impact

1.a.

How is the museum/project tracking the impact of their actions?

1.b.

Can your museum/project share these evaluations with us?

We would like to post the results of the research on CAMOC and ICR (ICOM SE?) web pages.

2.

Final Message

2.a.

What do your museum/project members consider to be the most important learning from this project?

3.

Any demographic studies/prognosis migrations in your region?

3.a.

If yes, what are the results?